

Interviewing by Design!

At LARCHxLUXE, interviews are not performances—they're practice. We believe the strongest placements are built on clarity of thinking, shared standards, and real alignment between people and work. When interviews are approached with intent, they reveal not just talent, but long-term contribution.

1. Lead with your portfolio narrative.

Arrive prepared to walk through your work as a story, not a slideshow. Clearly articulate the design problem, your role, constraints, and decision-making process. Studios are evaluating how you think—not just what you produced.

2. Be precise about your role on each project.

Avoid generalizations such as “we designed.” Instead, clarify your specific responsibilities, areas of ownership, and collaboration points. Transparency builds trust and professional credibility.

3. Demonstrate technical fluency without over-explaining.

Show confidence in tools, documentation, and detailing while remaining concise. Signal your understanding of constructibility, coordination, and production without lecturing or posturing.

4. Show you understand the studio's work.

Research the studio's typologies, scale, and design philosophy. Reference relevant projects and draw clear connections between their work and your experience during the interview.

5. Speak the language of constraints.

Address budgets, schedules, codes, clients, and approvals openly. Studios value designers who can operate creatively within real-world parameters.

6. Be honest about what you are still learning.

Clearly communicate your strengths alongside areas of growth. Self-awareness and curiosity are often more valuable than over-polish or inflated claims.

7. Ask thoughtful, studio-specific questions.

Prepare questions that demonstrate strategic thinking—team structure, decision-making processes, expectations for success, and professional development pathways.

8. Demonstrate receptiveness to feedback.

Show that you can take direction professionally, advocate for ideas thoughtfully, and collaborate without defensiveness. Studios look for balance between confidence and adaptability.

9. Align with the studio's pace and expectations.

Be realistic and transparent about workload, licensure goals, deadlines, and career trajectory. Long-term alignment matters more than short-term ambition.

10. Leave a clear, lasting impression.

Conclude by summarizing your value, your interest in the studio, and how you can contribute immediately. The goal is to be remembered as someone they can confidently work with.



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